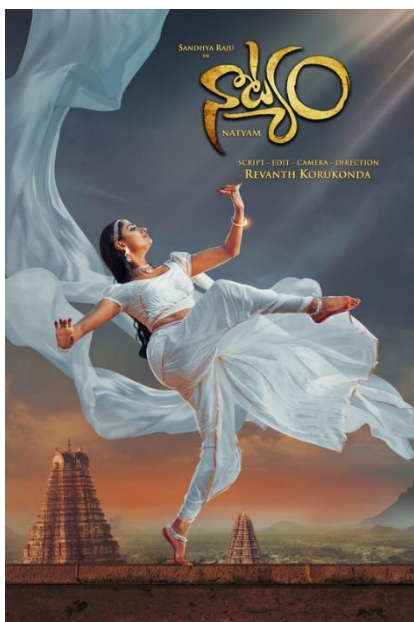




14th Jaipur International Film Festival - JIFF 2022  
7th to 11th January, 2022  
Jaipur India

## DAY BY DAY ONLINE FILM SCREENING SCHEDULE

### 3<sup>rd</sup> Day 09 January 2022



01

#### Natyam

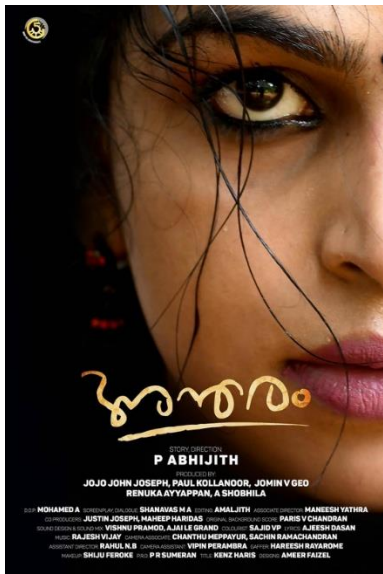
Revanth Korukonda/India/Feature  
Fiction/137/Telugu/2020

"Natyam" is to tell a story through Dance. This story is set in a fictional town called "Natyam".

A century ago The britishers destroyed our art, culture and dance to weaken the power that binds all Indians culturally together. After India's freedom In a southern temple, the Lost Sacred Dance Texts are rediscovered and the town became the epicentre for dance and art revival and the town was named Natyam.

This is the story of a passionate classical dancer Sitara. Set in the year 2020 in the ancient Village of Natyam.

At the tender age of 6, Sitara's Guruji promises to teach her the mysterious 'S tory of Kadhambari' provided she becomes a qualified dancer. But twenty years later to her shock he refuses to teach her the choreography.



02

**Antharam**

Abhijith Pulparambath/India/Feature Fiction/71/Malayalam, Tamil/2021

"The story begins from the journey of Hareendran and his daughter Sneha in a car. Sneha is going to live with her father, who is a progressive minded book shop owner. Her mind is filled with uncertainty as she leaves her lovable grandparents. She is relocating to live with her step-mom, Anjali, about whom she is totally unaware of. Sneha keeps a distance from Anjali and tries to be emotionally independent. But the changes in Hareendran torment her and she wishes for a support. Anjali, a trans woman, extends her love and care for Sneha. Sneha understands more about Anjali and becomes in awe of the life the latter has been leading. The film focus on the plight of a trans woman who had to live as a wife of an ordinary man.

'Antharam' deals with the inner conflicts, warmth, trauma and joyous moments in the lives of a trans woman, a woman and a man living under the same roof."



03

**Daalcheeni**

Peenakee Singh, Sisir Kumar Sahu/India/Feature Fiction/82/Odia/2021

"A working professional young man tried his luck to find a perfect hookup partner through an online adult dating site and succeeds to find a high profile escort. Later both travelled to a resort situated at the outskirts of the city and travelled the journey of their life, as it was the best part of their life. The quality time spent by both lead to a successful love life."



**04**  
**The Ugly Truth**  
 Krishna Ashu Bhati/Germany/Feature  
 Fiction/97/German/2021

Mona, her husband Theo and daughter Hanna live in an idyllic villa on the outskirts of Berlin. When the attractive 18 years old daughter of a friend comes to visit, the profound problems and fragility of the small family reveal, as a tragic downward spiral takes its inevitable course.



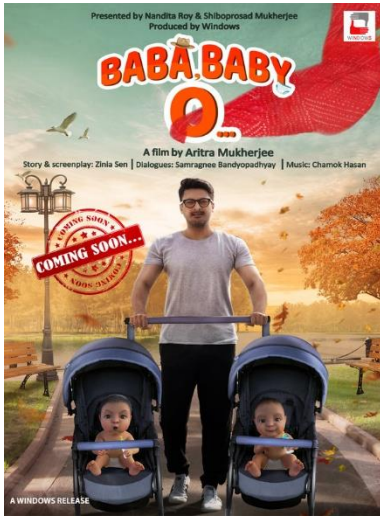
**05**  
**The Final Stand**  
 Vadim Shmelyov/Russian Federation/Feature  
 Fiction/137/Russian/2020

"October 1941. Fascist hordes rush to Moscow. As a result of the breakthrough of the defensive line on one of the direct highways, there were no regular units of the Red Army left and the invaders were able to move in freely. Soviet High command decides to close the gap with cadets from the Podolsk infantry and artillery schools, many of whom were about 18 years old. Their task is to hold out for five days until the reserves arrive. The cadets held out for twelve days at a cost of their lives, they did not allow the enemy to reach Moscow, and thereby changed the course of war. The film is about heroism, about love, about true friendship. A large number of real military equipment of the 1940s was involved in the filming."



**06**  
**Disguise**  
 Jananee Rasiah, Abhilash Mathew/Canada/Feature  
 Fiction/70/English/2020

"When a fashion cartel who has been evading the authorities surfaces again, an undercover detective on the case tries to warn the Protagonist who is entangled with them."



**07**

**Baba Baby O**

Aritra Mukherjee/India/Feature  
Fiction/125/Bengali/2021

A 40-something man, Megh Roddur Chattopadhyay, becomes a father of twin boys through surrogacy. Just when his parents stop looking for a prospective daughter-in-law with a heavy heart --- and concentrates on raising the kids, Potol and Posto ---the unthinkable happens to Megh Roddur. He meets Brishti Roy, owner of a Parsi toy shop, and falls in love --- hook, line and sinker. As luck would have it, Brishti, who seems to be managing the toy shop on her own, isn't much fond of kids. She comes from a broken family and nurtures a secret anger against her mother for breaking up with her father when Brishti was a toddler and marrying a Parsi. Brishti isn't keen on marriage and is all set to fly off to faraway Sydney with her college sweetheart, Souvik. But when Megh Roddur meets Brishti, what happens is pure music.



**08**

**Fishy**

Tim Alazraki/France/Documentary  
Feature/80/Bengali/2019

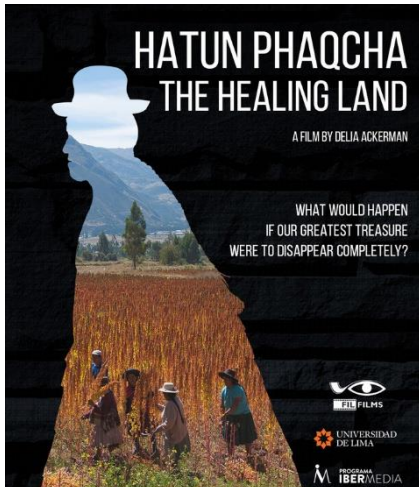
Fishy is a detective story, diving into science and religion in a near future Kolkata, ruled by a new kind of religious fanatics...

**09**

**Hatun Phaqcha, The Healing Land**

Delia Ackerman/Peru/Documentary  
Feature/90/Spanish/2021

"Peru is a true superpower of biodiversity. The ancient inhabitants of Peru were able to domesticate and cultivate an astonishing number of nutritious crops thanks to the fact that the country harbors the greatest spectrum of the world's climates and a wide range of ecosystems.



The powerful knowledge and agro-biodiversity stemming from Peru's rich genetic and nutritional heritage has been passed from generation to generation through a careful process of selection, continuous production, recovery of the best seeds, and cultivation of diverse species. While some of these have become the main crops of the world, many others are not well known or are newly being re-evaluated as highly nutritious foods due to their dietary quality and nutraceutical properties.

HATUN PHAQCHA, The Healing Land I shows the importance of preservation and good care of these foods and raise questions about the vulnerability of the region amid the demands of a monoculture-promoting market as well as the threat of climate change."

**10**

**The Tails of Boo-Boo & Cuddly Poo**

Salil Jason Fernandez/India/Documentary

Feature/169/English/2021



"The Tails of Boo-Boo & Cuddly Poo is a quirky documentary about the plight of stray animals with a focus on cruelty, abandonment, rescue and love.

Our aim is to raise awareness and convey a message about the poor situation of stray animals. This is a joint effort that features several organisations and individuals coming together and the entire project is pro bono i.e. everyone collaborating in front of and behind the camera has waived their fee. It is truly a passion driven film and a labour of love for the voiceless.

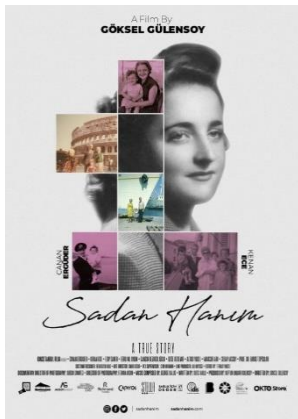
The title of the documentary itself states that it is cute and quirky - The Tails of Boo-Boo & Cuddly Poo. The nemonic and character design reflect this. Even the fonts and colour palette are eye pleasing. The word "Tails" is a pun that hints that the documentary will chronicle anecdotes about cats and dogs. "Boo-Boo" is a cat and "Cuddly Poo" is a dog and they're our mascots. These gibberish names origin from terms of endearment that couples use in their romantic moments.

A conscious attempt has been made to shoot only in daylight with a warm and soft look with pastels and we

have avoided black as far as possible as I feel that it subconsciously lends to melancholia especially with such a serious and sensitive subject. We would like to think that we have a first of its kind documentary narrative with a unique approach that blends the non-fiction talking heads with various fiction elements - skits, animation, music videos, stand up comedy, game shows, talk shows, infomercials etc. I want this documentary to bring out the inner child in the audience. They should be left with a smile on their face, feeling full of love and warmth.

The universal message of the documentary is about embracing stray dogs and cats - where we are saying that they are like any other pets and that they too need a home; and the specific takeaway is that if you would now like to adopt a pet then here are all the organisations and individuals that can aid you in Mumbai, Navi Mumbai and Thane cities. Of course there are several off shoot topics from here that we address like the hazards of the streets, pedigrees versus strays, illegal breeding, vaccinations, steralizations, feeding, shelters, female versus male, infants versus adults, the disabled and special needs, abandonment, gifting pets, media influences, prevention of cruelty to animals act, police etc etc.

Ultimately I'm hoping this documentary sensitizes the public towards their neighbourhood strays wherein they start calling cats Boo-Boos and dogs Cuddly Poos versus more aggressively toned saala kutta ya billi. So if we are able to educate and inspire the audience in this regard then we have struck gold."

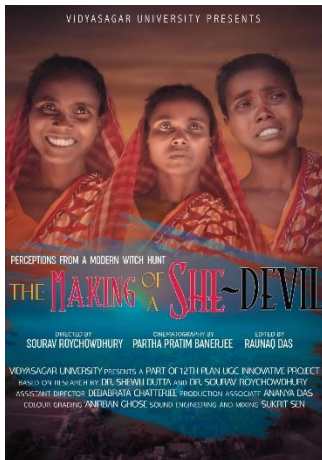


**11**

**Sadan Hanım**

Göksel Gülensoy/Turkey/Documentary  
Feature/85/Turkish/2021

It is a long feature film about Alzheimer's disease. The progress of the disease will be given with the patient's long term memories which have been shot as 8 mm. and the performance of an actress who is very similar to patient's youth. There is also more than 140 hours of shootings of the patient in more than two years.



12

## Perceptions from a Modern Witch Hunt The Making of a She-Devil

Dr. Sourav Roychowdhury/India/Documentary  
Feature/46/Bengali,English/...

Perceptions from a Modern Witch Hunt: The Making of a She-Devil is a social documentary about a Witch Hunt that took place in 2017, in Bardhaman district of West Bengal, India. The incident was atypical, since it took place after a new shrine was established in Gopikantapur for exclusive ceremonies by the tribal section of the village. During frenzied celebration after the ceremony, Tribal women claimed possessions by the new Goddess and professed Jayanti Mudi, a fellow tribal resident, to be a witch. Consequently she was brutally tortured. Eventually Jayanti informed the police, which led to a government awareness program against Witch Hunts. In spite of the intervention, Jayanti remains pariah in the village to this date. The narrative is structured through multiple perspectives of the victim, accusers, neutral observers and state actors. Through them, transpire layers of perceptual realities where class, caste and gender relations of inert community life, trickle down modernity, and the media culture that perpetuate such phenomenon are intertwined.



**13**

**Enga Ooru Kaattilae**

Ashokkumar/United States/Short Fiction/37/Tamil/2021

"ENGA OORU KAATTILAE (TAMIL SHORT FILM WITH ENGLISH SUBTITLES)

Sivaraman, shortly called Siva, is a simple villager who earns his living from his land and from working in othersâ€™™. He is known for solving the problems that come about with his practical understanding of the situation. His loving wife, Uma, also works in the fields along with Siva. Uma is hardworking and takes care of all of the household duties as well.

Nine-year-old Saravanan was born after many long years of Uma and Sivaâ€™™s marriage. He is the apple of their eyes and the heart of their hearts.

Saravanan is playful and kind to everyone. He loves drawing more than anything in the world. He draws anything he sees on any surface â€“ the bark of a tree or a wall or the floor. Saravanan also improves his drawing skills with his fatherâ€™™s support.

Saravanan can be just spending hours drawing something or exploring something on the fields, alone, except for one situation. He feels scared to walk alone or be alone when it is dark.

When Saravanan was hit with a medical condition that could cost his eyes, leading to permanent darkness, how does Siva, who found practical solutions for many hurdles in his life, handle it? How does Uma take it? And above all, did Saravanan succumb to what he faced? Or did he survive it?"

**14**

**Not the Science Type: Jayshree**

Julio Palacio/United States/Documentary Short/8/English/2021



"Dr. Jayshree Seth holds 72 patents for her innovations, and is currently 3Mâ€™™s Chief Science Advocate, but as a young child growing up in India, she wasnâ€™™t interested in science.

The docuseries Not the Science type follows four female scientists as they rise to prominence in fields including microbiology and nuclear engineering,

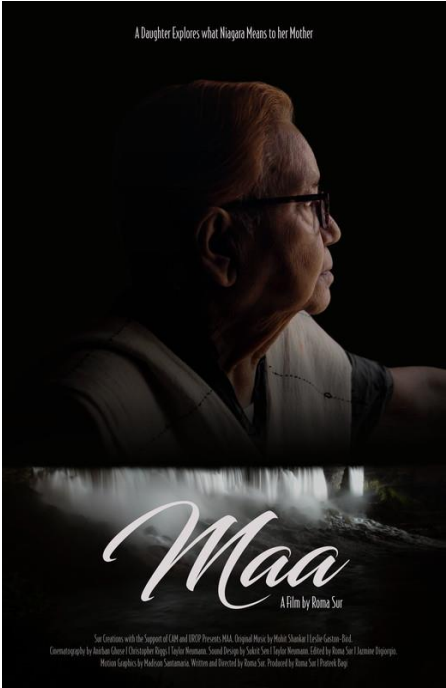


challenging stereotypes and confronting gender, racial and age discrimination along the way. While each has taken a different path to pursuing scientific excellence, they are bound by the common experience of feeling outcast or “not the type” in traditionally homogenous scientific fields.”

**15**

**Maa**

Roma Sur/United States/Documentary  
Short/38/Bengali, English/2021



"Filmed over the past two years in Kolkata, India; Ontario, Canada; and Denver, Colorado, Maa is a documentary film following a fatigued octogenarian's dream of gazing upon Niagara Falls before her last breath. Told from the perspective of the daughter, who is also the filmmaker, it is a film about deferred dreams. As the film progresses, it begins to delve into broader, more universal themes touching on depression through the lens of loneliness and the influence of spiritualism. In March 2020, global pandemic hit the world, the West Bengal Government declared a lockdown due to COVID-19, and Maa's trip to see the Niagara Falls, got cancelled a second, and perhaps the final time, during the production of the film. This shifts the documentary's tone and the Falls metaphor to that of her loved ones who elude her in an unrelenting pandemic. The film follows her through five months of complete isolation inside a 932 sq. ft. apartment, and suicidal ideation, during all-India lockdown. As Maa's health deteriorates, so do her chances of seeing the Falls and her daughter that lives half a world away. As the film concludes, the fight has left Maa. Her lust for life has been swept away by the fury of the pandemic. Forced into further isolation, the film Maa is a testament to the year 2020, which challenged the human spirit in ways unknown to us."



16

**This Bank of The River**

Shoaib Sultan/Pakistan/Short Fiction/30/Urdu/2021

“This Bank of The River (Darya Kay Iss Paar) is the story of a young girl named “Gull Zareen” located somewhere in the Northern areas of Pakistan. The story revolves around the life of Gull Zareen who has nothing but depression in her life. The aloofness in the air of the mountainous area is adding more depression in her life. There is a gradual increase in her mental stress starting from school life to the married life. No one is ready to bother about her feelings and thoughts. Rigid social values and norms further add fuel to the fire. Resultantly, the increasing mental stress compels her to commit suicide and on one gloomy dawn, she jumps into the river. The story depicts the stereotypical behavior of the society towards the mental illness. Certainly, it is a roller-coaster ride of strong emotions as well which can force a viewer to, at least think about the issue.



17

**With Dignity**

Deepti G Ghatge/India/Short Fiction/5/Hindi/2021

Aasha’s younger sister Bittu is about to be married. When it comes to blessing the young couple, Aasha wonders if her sister will encounter a similar fate like her and is torn between her own traumatic past and giving her blessing to Bittu’s wedding.


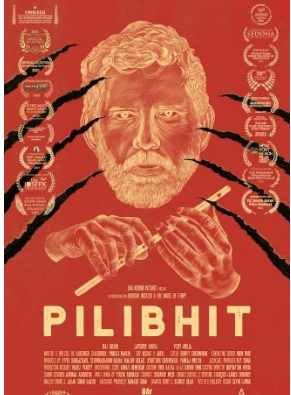




18

**Undo**

Stanislav Hristov/Bulgaria/Short Fiction/15/English/2021

Young and career focused theatre actress finds herself facing a life-changing decision, whilst pressured by time after falling in love with an introverted writer, whose dark side is about to come to light. A story, which questions the price of our dreams and our true values.

	<p style="text-align: center;"><b>19</b>  <b>A Deadly Sin</b>  Bhanu Pratap Singh Shekhawat/Thailand/Short Fiction/21/English/...</p> <p>A musician who is stuck in his past explores the deeper root of his problems co-created by his desires. Does he or does he not face his own forsaken desires?</p>
	<p style="text-align: center;"><b>20</b>  <b>Pilibhit</b></p>
	<p style="text-align: center;"><b>21</b>  <b>The long therapy is inevitable</b>  Julia Gorbachevskya/Russian Federation/Short Fiction/13/Russian/2021</p> <p>Trying to save the marriage and keep his peace of mind, Alexey is forced to use a mental therapy. During the regular healing session, a stranger interferes in it and tries to bring out psychologist into the open. Everyone suddenly realizes that the long therapy is inevitable.</p>
	<p style="text-align: center;"><b>22</b>  <b>Sexual Enlightenment</b>  YanQi Yu/China/Short Fiction/16/Chinese/...</p>
	<p style="text-align: center;"><b>23</b>  <b>Found you</b>  Ragne Mandri/Estonia/Short Fiction/16/Estonian/2021</p> <p>"A little curious girl, Agnes (10), follows Mihkel (17), to an abandoned house, where she discovers a Russian policeman Dmitri (40), tied-up in the basement. Unaware of his true identity, Agnes attempts to free him before Mihkel comes back."</p>
	<p style="text-align: center;"><b>24</b>  <b>Kaayalinte Kaavalkkaran</b></p>



Anish Radhakrishnan/India/Documentary  
Short/14/Malayalam/2021

This documentary is the story of N S Rajappan, a differently abled senior citizen who has been collecting plastic waste from Vembanad Lake for past two decades. He is paralysed waist down and crawls to his row boat every morning to collect plastic bottles dumped in the lake. He doesn't have descent house and stays with his relatives. His endeavour prompted the Prime Minister of India, Narendra Modi to mention him in Mann Ki Baath. N S Rajappan have braved the floods in 2018, where he had to stay in a boat for 25 days. His passion to keep the lake and environment clean is a motivation to many. Though his earning is meagre he still finds that cleaning the lake is his responsibility. He also has a big dream. This is the story of N S Rajappan.

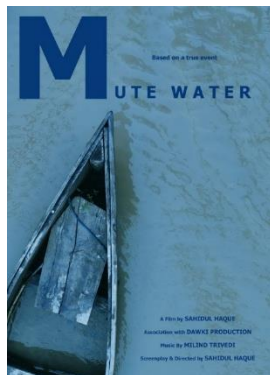


**25**

**Eyewitness**

Anaya Mazumdar/India/Short  
Fiction/St/26/Hindi/2021

A 60-year-old woman lives with her entitled 30-year-old son and his wife. She is a doting mother to him, and like any mother, thinks of her son as ideal. One morning, she starts having a strange issue with her eyes, as her vision keeps getting blurred in erratic spasms, like a camera going out of focus and back. Upon the recommendation of her 23-year-old hip and woke neighbor, she sets out to visit an eye clinic by herself. The solution offered at this eye clinic more than clears her blurry vision.



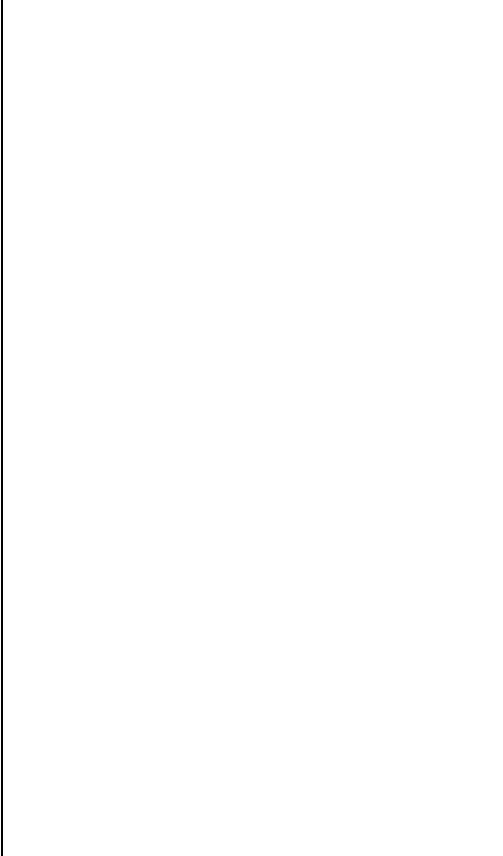
**26**

**Mute Water**

Sahidul Haque/India/Short Fiction/17/Assamese/2021

" The time is rude. Joblessness suffers the downtrodden people. One father of a motherless kid also lost his usual job. So, for livelihood he had to indulge himself in some extra work to which he was not accustomed to. His desire to pacify his son's appetite and to defy starvation he tried his best to earn from the new job. He dreamt of a successful life where his son will be

illuminating. His son will go to fine school in attractive attire, will have good food.  
 But fortunes never come to the poor! His dream and struggle to survive like other ordinary people, his deep desire to fulfil their hunger comes to a deadly end when he charges his harpoon to a big fish from his boat. But alas it is not a fish but his little son who drops from the other end of the boat!"



**27**  
**The Heartbroken Lover**  
 Ridhima Sharma/India/Documentary  
 Short/St/10/Hindi/2021

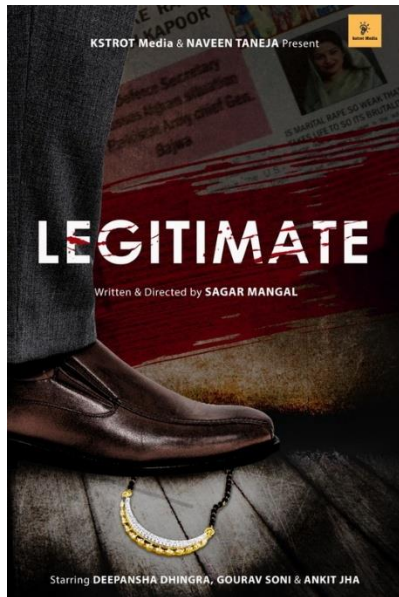
Divyanshu and Rahul Batra, 21 and 18 year old boys from a North Indian town called Dehradun are on a mission! Having experienced a heartbreak during the lockdown, they opened the 'Dil Tuta Aashiq Chaiwala' (The Heratbroken Lover Tea Shop) which they see as "more than a business - a platform for the heartbroken". Through them as focal points, the film tries to get a glimpse into the politics and performance of masculinities that shapes love, romance and heartbreak in a tier-two Indian city like Dehradun. This is their world of PUB-G and reels, you tube and influencers, gym and cafe cultures that shapes their notions of love and intimacy, during the corona-enforced lockdown and beyond. The film hopes to be a light-hearted comment on how young boys from urban and semi-urban contexts draw upon a whole world of pop culture resources to deal with matters of the heart.



**28**  
**Hesitation**  
 Samir Sambhaji Vanjari/India/Short  
 Fiction/26/Marathi/2021

"'Hesitation' Revolves around Sharad(Age 50) who lives with his 2 daughters whose wife has died years ago. His One daughter Nisha(Age 25) is completing her D.Pharm degree and Gautami(age 14) is deaf and mute. He is not sexually active since his wife died. One day while coming from the office he sees few things which lead to his sexual arousal and in the heat of the moment he touches his daughter inappropriately. The film portrays the

hesitation between a Father and a Daughter living in the same house after such horrific incident."

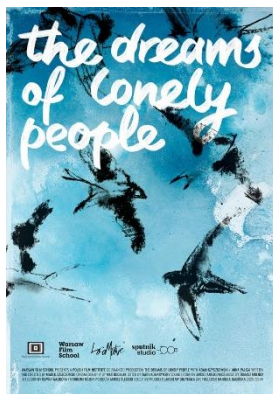


29

### Legitimate

Sagar Mangal/India/Short Fiction/18/Hindi/2021

Legitimate is a one take short film based on marital rape in India. The movie focuses on Sheetal, a housewife who faces plenty of complications in her married life and has been forced to have sex by her husband. The movie pays heed to one side of the protagonist to demonstrate that she has been living halfheartedly in all her married years. The director decided to shoot the movie in one take to make the impression of the movie more realistic and lifelike and to make the feel more pragmatic. While trying to live more freely without any adjustments, the movie demonstrates dual aspects of the character that will motivate and inspire women to come forward and speak about the issue of Marital Rape and put an end to partly living.



30

### The Dreams Of Lonely People

Marek Leszczewski/Poland/Short Fiction/St/24/Polish/...

After twenty years in prison, a man returns to his family home to die alone. A mysterious figure from the magical world of nature begins to appear in his surroundings. Getting to know her could be the best time of his life. What are the real consequences of this meeting?



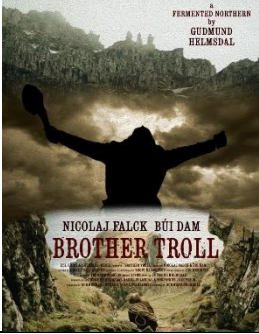
31

### Manu

Shinku C./India/Short Fiction/18/English, Hindi/2021

Set against the backdrop of bustling New Delhi, the story quietly follows a specific day in the mundane routine-driven life of a young boy called Manu. Manu is a nineteen-year-old, introverted, repressed boy who loves art, and belongs to a middle-class religious family in India. On this particular day, a series of events brings him finally to confront himself, and in the end, leaves him in a dilemma to bring the change in his life or not.

	<p style="text-align: center;"><b>32</b> <b>The Host</b> Chetan Chand/India/Short Fiction/10/English, Hindi/2021</p> <p>What happens when you unknowingly invite a ghost as your host?</p>
	<p style="text-align: center;"><b>33</b> <b>Slow Moving Houses</b> Mischa Jakupcak/United States/Short Fiction/8/English/2021</p> <p>"While a man is in the midst of an existential crisis, a mysterious young girl appears and leads him into a future he can't imagine for himself, forever altering the course of his life."</p>
	<p style="text-align: center;"><b>34</b> <b>Georgia</b> Jayil Pak/South Korea/Short Fiction/30/Korean/2020</p> <p>"-Based on a true story- When the police refuse to investigate their daughter's alleged suicide, two computer-illiterate parents decide to design a protest banner."</p>
	<p style="text-align: center;"><b>35</b> <b>I Was Nobody</b> Adam Hodge/United States/Short Fiction/13/English/2020</p> <p>Julia has made the tough decision to put her delusional father in a psychiatric ward for his own good. When she goes to confront him, she learns a long kept family secret that changes her life forever.</p>

	<p style="text-align: center;"><b>36</b> <b>5 Star</b></p> <p style="text-align: center;">Rohit R Chauhan/India/Short Fiction/17/Hindi/2021</p> <p>A ride hailing cab driver is struggling to maintain good ratings on his job. He accepts the ride request for Shraddha, who is shifting her grandmother, suffering from dementia, to a hospice. The journey leads to a series of events and heartbreaking revelations.</p>
	<p style="text-align: center;"><b>37</b> <b>Brother Troll</b></p> <p style="text-align: center;">Gudmund Helmsdal/Faroe Islands/Short Fiction/30/Faroese/2021</p> <p>Once upon a time in the Faroe Islands, two lone brothers struggle to save their fragile relationship after the sudden loss of their older brother.</p>
	<p style="text-align: center;"><b>38</b> <b>Angh</b></p> <p style="text-align: center;">Thejavituo Rio/India/Short Fiction/22/Nagamese/...</p> <p>"The film takes place in 1964, in the extremely rural parts of the North East of India. It follows a village chief(former Headhunter) and his son who remain the last people in region to be converted into Christianity. Abandoned and living in isolation, their entire tradition, identity and ego are at stake, as they try their best to resist the social pressures of the new world."</p>
	<p style="text-align: center;"><b>39</b> <b>Couple</b></p> <p style="text-align: center;">Jeon Joohyun/South Korea/Short Fiction/10/Korean/2020</p> <p>an ugly woman, a lookism man, a love story between two people</p>





40

**The Makeup Artist**

Raghav G Tiwari/India/Raj/Short  
Fiction/15/Hindi/2021

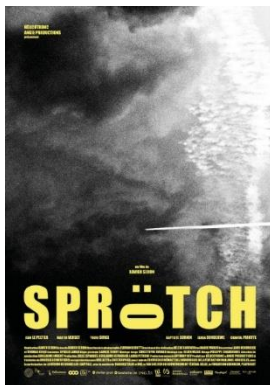
"Today, we are in 21st century, where everyone is innovating with new things everyday. we are living in a society with an environmental pattern which is surrounded by so many malpractices. Domestic violence is one of the issue amongst them, upon which our film is based on.

Domestic violence can be find in each & every class (high, lower, middle), we have to understand this aspect which not only affects the society but also affects the mental status of a person, family and the society.

In our film, we are trying to show different aspects of this issue and its effects and consequences in the society.

Our story narrates the life of a protagonist who is a makeup artist in our film based on domestic violence. She is also the victim of domestic violence so she gives the ideas to the actors to make scene more intense without telling them about her sufferings.

On day 2, the continuation of the previous scene of day 1, where the actress kills her husband, through which makeup artist get influenced from that scene. She then decide to do the same with her husband. So, she went her home and stabs her husband. But suddenly, we hears a sound of cut where we shows that our makeup artist is just imagining in her thoughts and she can't do this."



41

**Squish**

Xavier Seron/Belgium/Short Fiction/20/French/2020

FLO has to go to Marrakech for work. So, it's TOM who takes care of SAM, their 5-year-old son. Flo left him a list of tasks to complete during his absence. Despite this, Tom forgot Sam's guitar course. From his ryad, Flo calls to blame him. Tom hates being caught. He picks up Sam. The car comes out of the garage at full speed. SPROTCH. Tom just crushed something...

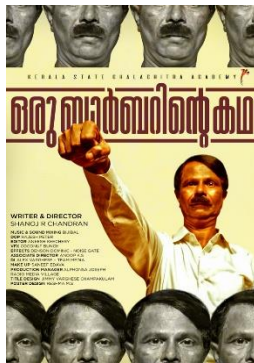


42

**Butter Chicken**

Mayuresh Vengurlekar/India/Short Fiction/19/Marathi/2021

Suman, a housewife in her late 30s, to rekindle a missing spark in her marriage life arranges a dinner date with her workaholic husband, Manohar. Butter Chicken, is a slice of life take on a couple going through their mid-life crisis.

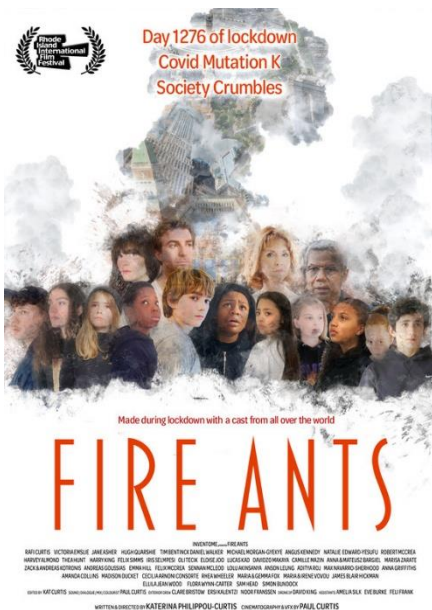


43

**Oru Barbarinte Katha (A Barber's Story)**

Shanoj R Chandran/India/Short Fiction/14/Malayalam/...

Indian short movie with leading character is in the makeover of German dictator Adolf Hitler. During the corona pandemic, the lonely and a bored barber formed his own hair and moustache, slowly forming an image like a Hitler. This shows his authoritarian nature to his wife, the sweeper of the government hospital, who has left him. Isolation and loneliness make him rethink his past actions.



44

**Fire Ants**

Katerina Philippou-Curtis/United Kingdom/Short Fiction/29/English/2021

'Fire Ants' was created during the first lockdown of 2020 by just one family. It was a project to try and combat all those emotions that many kept inside, and safely involve as many young people as we could to tell a story that was inspired by the real events but pushed a little far - in a dystopian near future (2023) where Covid mutation has resulted in Martial Law and segregation by genetic immunity, forcing families apart. The film centres on the fragile relationship between a mother and her son - who looks after her while being part of an online network of young Fire Ants.

Our team involved individuals with visible and invisible disabilities and a plethora of youngsters from six continents who were asked to visit their lockdown cities and perform their roles. Fire Ants had its world

premiere at the Rhode Island International Film Festival in August 2021."



45

**Lost & Found Cowboy - Season 2 (Episode 1)**  
Atsushi Ogata/Japan/Web Series/8/Danish, English,  
Japanese, Spanish/2021

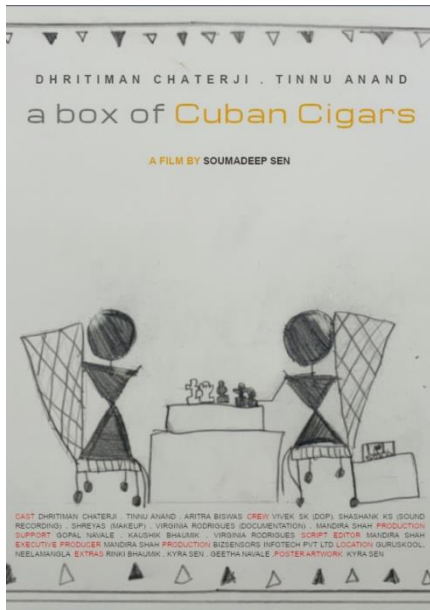
Spring 2020, as Covid 19 spreads across the globe, the whole world is under "lockdown." Alone in his house in Tokyo, Yukata Cowboy sinks into depression over his girlfriend Cindy's sudden departure from their life together. Isolated by Covid and Cindy's disappearance, he becomes despondent. One day, his friends Lotte, a budding comedian in London, and Maribel, a flamenco dancer in Madrid, reach out to him over the internet. Realizing the state he is in, they team up together to encourage him to perform comedy and to learn flamenco - online. Though initially resistant, Yukata Cowboy eventually performs comedy successfully with Lotte for a Zoom audience and dances flamenco with Maribel and Lotte. From across the globe, they celebrate their strong ties of friendship, and conquer the loneliness of quarantine.



46

**Hospice**  
Soo-young Kim/South Korea/Short  
Fiction/11/Korean/2021

A man woke up from the hospital room and was bound to the bed without knowing anything. A strange-looking nurse came into the room and said that soon he would be "end" comfortably. The man protests that he is not the one to be here and struggles desperately to let himself go.



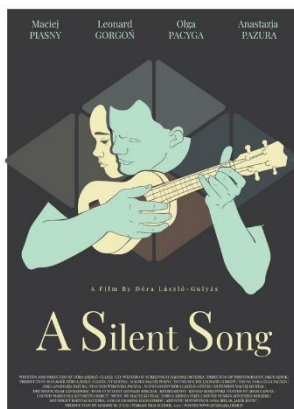
47

**A Box of Cuban Cigars**

Soumadeep Sen/India/Short Fiction/22/Bengali, English, Hindi/2021

"The story highlights the plight of old age, told through the relation between two close but lonely friends, Ramesh and Satish who meet regularly. Both their sons had permanently moved to Bangalore, India so they came and settled with them. Ramesh's son because of the nature of his IT job goes and settles in the US - and is unable to visit him, Ramesh himself does not want to be dependent on his son and has decided to stay back in India. Satish on the other hand is suffering from cancer (which he has hidden from his friend Ramesh) and has recently lost his wife and son in a car accident. Satish is dealing with his misfortune by creating a facade, that of a carefree and a fun loving person. His internal conflicts though, are a trigger away from an outburst. And in all this the covid pandemic adds a new dimension of uncertainty.

They, play chess and mostly talk about their past, present, their hopes and their fears. Ramesh, older of the two is left-leaning and Satish is mostly apolitical with a soft leaning towards the centre-right. The narrative tries to deal with various conflicting situations of estrangement. As the story unfolds, tempers fly and Ramesh ends up insulting Satish unintentionally, triggering some unfortunate chain of events leading to Satish meeting with an accident..



48

**A Silent Song**

Dora Laszlo-Gulyas/Hungary/Short Fiction/St/15/Polish/2020

A young, talented musician decides to reconnect with his estranged deaf sister by composing a song dedicated to her. One that will symbolically solve their unresolved conflict from childhood. Time is really not on his side! for soon, he, too, will go deaf. Now - as he enters the world of his deaf sister he refused to understand up till now - he finds his true voice in silence! along with a way for both of them to start anew.

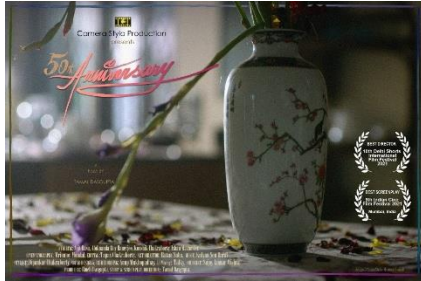


**49**

**The Tunnel**

Alexey Knauer/Japan/Short Fiction/8/Japanese/2021

Can a Japanese "salaryman" break through his daily routine?



**50**

**50th Anniversary**

Tamal Dasgupta/India/Short Fiction/39/Bengali/2021

An elderly couple in elite area of Kolkata committed suicide on the night of their fiftieth wedding anniversary. Only son of the couple informed Kolkata Police from Bangalore. Police come and after many attempts, they broke down the door and entered in Apartment. The house is decorated with flower. The anniversary cake is still lying on the table. Police are entering in bedroom. The corpse of elderly couple is lying on the bed decorated with red rose petals. They are holding each other's hands tightly. But why this suicide? From the E-mail which sent by father to his expatriate son have gradually revealed the reasons behind why the elderly couple was choosing suicide.

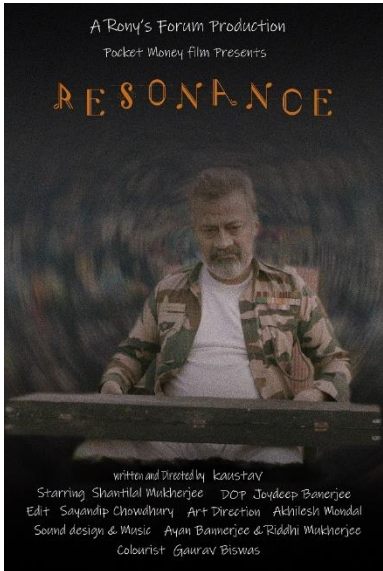

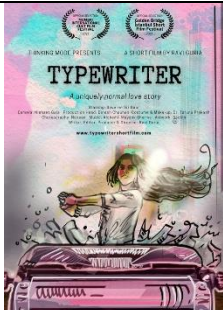




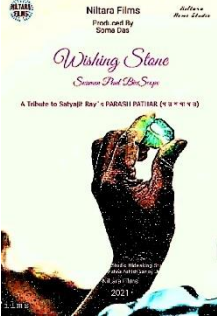
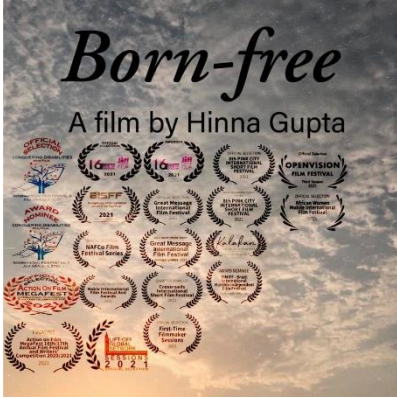
**51**

**Keep The Chain**

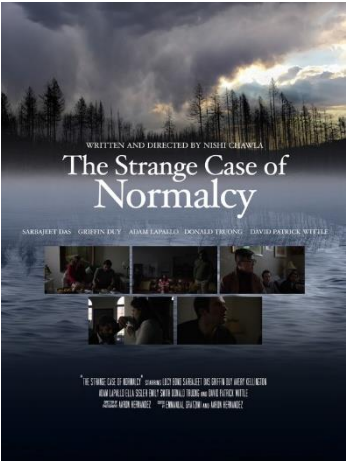
Haresh Rathod/India/Short Fiction/15/Hindi/2021

The purpose of this short film is about safety awareness. In this short film Mr. Macwan and Bahadur are main characters. Bahadur's father was died in the accident, unfortunately his father forgot his helmet and his Scooty met with an accident. This incident is wrecks havoc on Bahadur's mother. Now she is very worried about Bahadur every moment. Bad thoughts are haunting in her mind because Bahadur is the only person in her life. Mother's anxiety also affect on Bahadur's thought. So, Bahadur also concerned about everyone's security. Mr. Macwan is one of them. Mr. Macwan realizes Bahadur's tragedy. Mr. Macwan is careful about him and his family, too. Everyone should careful about his life because families are disturbed and helpless without them so, everyone's

	<p>duty is keep the chain and don't break the chain for safety purpose.</p>
	<p style="text-align: center;"><b>52</b> <b>Resonance</b> Kaustav/India/Short Fiction/18/Bengali/2021</p> <p>An artist still carries his military life memory of an war. He can never erase the horrors of war from his mind. He tries in many ways to get rid of this horrible life. But nothing happens. He leads a lonely life. can't even open the windows of his house in need of sunlight.He severing all ties with the outside world. Finally when he opens window, the loud noise,horrible sound of violence and hate speech repeatedly put the existence of his artistry in crisis. Putting everything away, he repeatedly tries to create a musical composition which will show the way out of all the inner filth and violence of people. But every time he fails to create such a musical composition. In the end, he decides to free everyone from the world of violence anyway. He stops all the noise,all the provocative words with his magical flute. The world becomes peaceful and the melody of music spreads all over the world.</p>
	<p style="text-align: center;"><b>53</b> <b>Dil Dooba</b> Chetan Soni/India/Song/Music/4/Hindi/2021</p>
	<p style="text-align: center;"><b>54</b> <b>Oru Barbarinte Katha (A Barber's Story)</b> Shanoj R Chandran/India/Short Fiction/14/Malayalam/...</p>
	<p style="text-align: center;"><b>55</b> <b>Typewriter</b> Ravi Guria/India/Short Fiction/15/Hindi/2021</p> <p>The film explores a paranormal account of a young writer suffering an unappreciative relationship, until an antiquated self-typing typewriter changes her life.</p>
	<p style="text-align: center;"><b>56</b> <b>Seeped</b></p>

	<p>Mauraya Sharma/India/Short Fiction/St/15/Hindi/2021</p> <p>Entangled in the walks of life, paper-making artist, Kaivalya tussles with her past &amp; is reinvigorated by the exploration of sexuality, pain, filtration &amp; unplanned co-relations. Kaivalya is entrenched within a pulp-like substance that eventually dries up and peels into textured and nuanced paper.</p>
	<p><b>57</b> <b>'Neelima' - It's Love, Not Lust</b> Netra Venkateshwaran/India/Short Fiction/31/Hindi/2021</p> <p>Neelima, a strong willed and sensitive woman is working as a house help in a rich and wealthy household. Through the course of her troubled marriage, she finds a sense of calmness and solace in a refreshing friendship with the her boss / the owner's son.</p>
	<p><b>58</b> <b>Wishing Stone</b> Soumen Paul/India/Short Fiction/14/English/2021</p> <p>Tulsi Chakraborty has lost his job due to Corona and Lockdown. He is just returning home losing his job. On his way, he picks up a stone that changes his luck. But , he realizes that living alone is not life , Life means living together happily.</p>
	<p><b>59</b> <b>Born-free</b> Hinna Gupta/India/Mobile Short Fiction/4/Hindi/2021</p> <p>Made with the purpose of promoting the importance of mental health and gender sensitization, this is a one character short film which highlights the mental trauma of a woman (?) as she finds it impossible to live her life on her own terms and conditions, because of the circumstances posed to her by the societal norms. These societal norms resulting into the moral-social policing have choked her to the extent that she even tries committing suicide. Eventually, the film which follows a non-linear narrative and is open to interpretation from the beginning till the end. This film</p>

speaks to every single person on the earth irrespective of their age, caste, class, gender, sex, religion/faith people might believe in etc. It compels one to rethink their role as the moral-social police; and ultimately the impact that this kind of policing can have not just on a particular individual or sex but communities too, like Dalits in India or LGBTQIA+ community spread worldwide etc. In fact many people from the LGBTQIA+ community have come up to say how much they resonated with the character in the film. Although the character in the film has been designated as a woman just because the person looks like a woman, but the person could be a lesbian, bisexual, asexual, queer or the person could identify self as a trans as well. And exploitation of the people from LGBTQIA+ community is a reality. However people are free to interpret the film the way they like. What makes this film special is that it has been shot without any crew or fancy equipment and the film has just one actor. The instances shown in the film, the trauma, and traits of the character's personality in this film are inspired from very personal experiences of the actor. Each shot has been designed and 'choreographed' to convey a meaning which shows the mental trauma and victimization of the character.

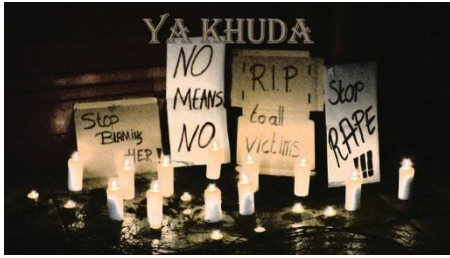


**60**  
**The Strange Case of Normalcy**  
 Nishi Chawla/United States/Dialogue (Feature Fiction)/105/English/2021

"The Strange Case of Normalcy" is a subtle examination of how each of us lives on the edge of normalcy while we construct an illusion of "the normal" by which we define ourselves. All of us strive to appear to be 'normal' and pretend to be 'average' and 'normal' even as the boundaries blur. Five ethnically diverse friends who graduate from an Ivy League institution, consider themselves smart. They are aware though, of the fragile boundaries of the human mind. The story unfolds how each of them experiences serious issues of isolation, suicidal thoughts and how they live on the edge of time.

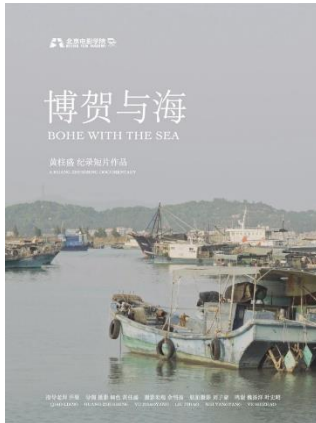
**61**  
**Anti Rape musicvideo "Ya khuda"**





Shahreen Khan/Netherlands/Music  
Video/6/Hindi/2021

The musicvideo portrays 3 different victims of rape. What the victims go through, each in a different way is shown. Their grief finally transforms into anger and then they are saying enough is enough.



**62**

**Bohe With the Sea**

Zhusheng Huang/China/Documentary  
Short/28/Chinese/2021

The documentary short film Bohe With the Sea depicts life in Bohe, a small fishing town located on the southern coast of Guangdong Province in China. Through the perspectives of elders, men, and children, it gently tells the daily life and collective memory of three generations in this small town, as well as their connection with the sea

**63**

**MIRIAM**

Radu Nicolae/Romania/Animation  
Short/5/Romanian/2021

Miriam, a 12 yr old tomboy, is sitting in the kitchen, with her mom, in the morning. Their conversation reflects the difference between generations, ages, ways of thinking. Miriam's mother, only wishing the best for Miriam, tries to mold her into the ideal image of her generation of decades ago, wearing a skirt, having nice legs, speaking and behaving properly with the purpose of finding a husband (seemingly, the ideal for every girl), the 12 yr old Miriam, now in 2021, is at ease knowing what SHE wants to do with her life, and, for the moment, that is to play soccer. The conversation is entirely humorous. The little girl is using all the normal child tricks. With a serene face, she assures her mother that she does not play soccer, and when her friends call her out to play, she seems amazed that they know her name, claiming it is just another child with the same name. The film uses language humour and there are many humorous moments. Of course, the mother

does not believe for one second that Miriam is telling her the truth, however, the story is lovingly told, suggesting that, beyond their different ways of thinking, a mother will always love her daughter, and that will never change. The final moment of the film is, again, a humorous one. Miriam, caught with her soccer ball underarm, serenely states that she just desired to exercise for ballet, as her mom had suggested.





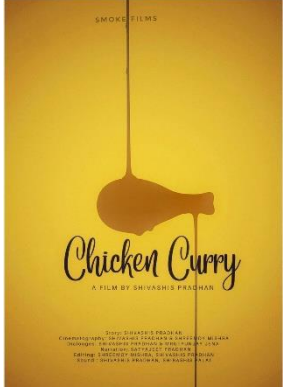
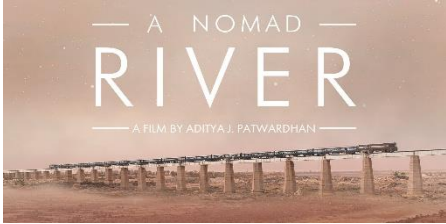
**64**

**1232 KMS**

Vinod Kapri/India/Documentary  
Feature/86/Hindi/2021

Storyline: When you hear 1232 kilometres what visions conjure in your mind? May be you'll cover the distance in 2 hours by airplane? If you drive you may be there in 20 to 22 hours. Or if you take a bus ride it may take 25 to 26 hours. This is the limit, to which you can think not beyond that, isn't it? If I tell you that this distance was covered on second hand bicycles and that too during the COVID-19 pandemic, national lockdown, strict police vigil, threat of harsh physical by policemen, with no way to get food as all the dhabas and restaurants were closed, no place to sleep and to top it all intense heat of April summer beating down mercilessly. How will you react to a situation where odds are heavily stacked against you and yet you decide to go ahead with your plan to negotiate 1232 kilometres come what may – willful act, madness, courage or motivation? No, none of that. Actually it can only be summed up in one word – desperation. When helplessness envelops your life you are left with no other choice but to resort to madness, courage and desperate action. Like thousands of workers who were stuck without work and money during the lockdown, this story encapsulates the journey of seven men trapped in an 8x8 feet room in Ghaziabad who were forced to sit out the first term of the lockdown trapped in their room with no work, no wages and the landlord pestering for rent. Their contractor had refused to pay them last month's salary. As there was no work, no wages were pouring in. One day their rations dried out by lunch time and they were staring at empty vessels for dinner. For thirty-four days, since the lockdown began, they

	<p>had been constantly begging for food and ration and had lost all their self-esteem. Trapped in a stinking rat-hole of a room they were faced with a choice – to endure constant humiliation of living in a confined space with an insensitive landlord or break out and make a dash for their village. Ritesh Pandit, Ashish Kumar, Ram Babu, Sonu, Krishna, Sandeep and Mukesh finally decided to go for the latter. From frying pan they jumped into fire. They were ready to undertake the epic journey of 1232 kilometres from Ghaziabad, where they were trapped, to Mohanpur village in Bihar’s Saharsa district – their home. They arranged for Rs 10000 to 15000 from their homes, bought second hand bicycles the very same day and began their perilous journey towards home. They were aware of the dangers present at every step of the journey but all of them had a resolve – if they have to die, they would die trying to reach home or if they are lucky they would breathe their last in the soil of their village.</p>
	<p style="text-align: center;"><b>65</b>  <b>Zorilo's Secret / Dac side of the moon</b>          Robert Eugen Popa/Romania/Feature          Fiction/87/Romanian/2021</p>
	<p style="text-align: center;"><b>66</b>  <b>Anda Boy</b>          Sinivasan Acharya/India/Short Fiction/31/Hindi/2021</p>

	<p style="text-align: center;"><b>67</b> <b>Chicken Curry</b> Shivashis Pradhan/India/Short Fiction/13/Odia/2021</p>
	<p style="text-align: center;"><b>68</b> <b>Holding Me Back</b> Tanmay Singh/India/Raj/Music Video/4/English/2021</p> <p>A guy cancels the date with his girlfriend for the Nth time. But rather than sulking like always, this time the girl decides to go out on her own.</p>
	<p style="text-align: center;"><b>69</b> <b>A Nomad River</b> Aditya Patwardhan/India/Raj/USA/Feature Fiction/72/English/Hindi/2021</p> <p>A Nomad River is a blend of fictional and non-fictional narrative that looks at the world through a civilizational lens. This is a personal struggle of four ordinary people in extraordinary circumstances, as they travel across India, an ancient civilization struggling with climate change, water crisis, poverty, and hygiene issues. As the threat of climate change and the river-water crisis looms over India, Adriana, a refugee from civil war-torn Venezuela, travels across the country with the Rally for Rivers, a pan India campaign that saw participation from celebrities, politicians, and administrators from all walks of life. Kankana, an Indian actress in Los Angeles visits India to study Indian-Classical music from the revered guru Pandit Krishna Mohan Bhatt. A trip meant for character research ends up becoming an introspective journey for her as she re-discovers her homeland. Ravi, a reluctant young man, and a TV journalist travel with Adriana, watching his country through a new perspective, setting aside the skeptical notions of a spectator. As the nation gears up for cleanliness drives and combating unemployment, Suraj</p>

	the street sweeper rises against all odds shines with a hope that the biggest effort for change can come from the so-called lowest section of society.
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**END**